

CLARE MARIE NEMANICH

Sound Designer

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THEATER SOUND DESIGN EXPERIENCE

Date	Show	Director	Theater/Company
3/25	The Master and Margarita ^{^+}	Cora Badey	CalArts
1/25	The Seagull	Bruce Katzman	Odyssey Theater
1/25	Who's Afraid of Virginia Woolf?	Jaclyn Bethany	The Fire Weeds
3/24	Closed Tomorrow (US workshop) ^{^+}	Wu-Kang Chen	HORSE/CNP
11/23	A Dream Under the Southern Bough [^]	Zoë Wang	CalArts
9/23	Cloud Tectonics [^]	Marissa Chibas	Inner City Arts
8/23	Augustine Machine (US workshop) [^]	Travis Preston	Center for New Performance
7/23	Hamlet (workshop)	John Gould Rubin	LAB Summer Intensive
2/23	Etta and Ella on the Upper West Side	Monty Cole	Center for New Performance
12/22	The Seagull [^]	Zoë Wang	CalArts
9/22	Scenes with Cranes~	Chi-wang Yang	Center for New Performance
5/22	Augustine Machine (Paris production) [^]	Travis Preston	Center for New Performance
2/22	The Water Station	Héctor Alvarez	CalArts
12/21	The Fig and the Wasp ⁺	Josh Sobel	CalArts
2/20	A Few Drops	Larissa Lury	Fortress of Lushington
1/20	Harry and the Thief [^]	Khiry Armstead	The NOLA Project
10/19	Native Gardens [^]	Helen Jaksch	Southern Rep
10/19	Higgins: The Man, the Boat, the War	Shane LeCocq	National WWII Museum
4/19	Azul**	Estefanía Fadul	Southern Rep
1/19	The Wolves	Aimee Hayes	Southern Rep
9/18	Hedwig and the Angry Inch	Kimberly Kaye	Rainbow Carnage
3/18	Men on Boats ^{^**}	Shannon Sindelar	The NOLA Project
6/17	Bats in His Belfry	Jim Fitzmorris	Theatre at St. Claude
5/17	The Birds [*]	Jim Fitzmorris	Theatre at St. Claude
3/17	Fear and Loathing on St. Claude	collaboration	Theatre at St. Claude
1/17	Niagara Falls	Logan Faust	Theatre at St. Claude
12/16	Jerky Jacky Jergen's Joyful Christmas Journey	collaboration	Theatre at St. Claude
11/16	The Twilight Bone	collaboration	Theatre at St. Claude
10/16	Things That Go Trump in the Night	collaboration	Theatre at St. Claude

[^]original musical compositions

⁺performed live

^{**} Big Easy Award winner, Best Sound Design

^{*} Big Easy Award nomination

+Co-Designer

~Assistant Sound Designer

TEACHING EXPERIENCE

Special Faculty, California Institute of the Arts | 2026

- Developed curriculum, lectures, and projects for "Music, Sound Art, and Design" (MFA course) and "Lost and Found Sounds" (BFA level course)

PROFESSIONAL RADIO & PODCAST EXPERIENCE

Director of Programming and Production, RadioNemo of North America

SiriusXM 146 | 2007-2021

iHeart & other platforms | 2025-2026

- Responsible for booking guests across 3 shows that make up 38 hours of live programming/week
- Radio spot copywriting, voiceover, production for both major corporations and small businesses
- Creation, voice over, and production of short recorded infotainment features
- Creation of imaging--openers, sounders, music, etc
- Remote broadcast engineering for national conferences
- Web content creation, website creation & upkeep
- Copy editing

Co-Host, *Dave Nemo Weekends* (SiriusXM 146) | 2017-2021

- Live interview and listener call-in format
- Topics include history, movies, music, science, motivation, sports, literature, humor, and more

Host, "Highway to Health" (a weekly feature on *The Dave Nemo Show*, SiriusXM146) | 2016-2021

- Rebooted/reimagined a past feature to include a wide range of topics for physical & mental health and wellness for the professional trucker
- Live interviews with health and wellness experts

Podcast Production, Sound Design, and Voiceover

- Audio production: Last Empty Places podcast (talk, 2026)
- Audio production: CalArts Center for New Performance Podcast (talk, 2023)
- Original music/sound design, voiceover, production, direction: "Snake Pontchartrain's Places You Wouldn't Want to Go Unless You Were with Snake Pontchartrain" (radio drama, 2018-present)
- Sound design, audio production: "Rolling with the Reels" (talk, 2019)

LIVE SOUND EXPERIENCE

Intern, Music Festivals

- EDC, Bionic Jungle stage | 2022
- Hard Summer, Pink stage | 2022

GRADUATE SCHOOL EXPERIENCE

Teaching Assistant, “Conversations in Contemporary Theater” | 3 semesters

- Facilitated group discussions, gave input on final grades, general housekeeping

Teaching Assistant, “Interpretive Strategies for Plays” | 1 semester

- Evaluated graduate level critical writing, gave input on final grades, AV support

President, Aging Student Society

Leader, Interdisciplinary Improv Group

UNDERGRADUATE EXPERIENCE

Member, College Assembly | 2006

- Voting member of the School of Arts governing body

Tutor, Writing Across the Curriculum | 2002-2006

- Assisted peers in any stage of the writing process, in all subjects
- Provided basic assistance with word processing

Tutor, Academic Resource Center | 2005-2006

- Assisted English as a Second Language students with English class papers

Editor-in-Chief, *Reader's Response* | 2004-2006

- Selected, edited, and formatted papers for school literary journal

Winner, Dawson Gaillard Writing Award for Fiction | 2006

Peer Mentor, Academic Resource Center | 2005

PROFESSIONAL AWARDS & SKILLS

Big Easy Award for Best Sound Design: *Men on Boats* (2019), *Azul* (2020) | Nomination: *The Birds* (2018)

Piano/Flute/Voice

QLab, Logic Pro X, Max MSP, Ableton Live, Premiere Pro, Sound Forge, Audacity, audio & video synthesis

Yamaha QL5, Dante

Tutoring proficiency in writing, editing, & interview construction

Intermediate French

Balinese & Javanese gamelan performance

Animal training

Passport, driver's license

EDUCATION

Master of Fine Arts, California Institute of the Arts | May, 2024

School of Theater | Sound Design

Bachelor of Arts, Loyola University New Orleans | 2006

Major: English w/ Concentration in Literature | Minor: Medieval Studies

REFERENCES AVAILABLE UPON REQUEST