

CLARE MARIE NEMANICH

Sound Designer

planetclareproductions@gmail.com

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THEATRICAL SOUND DESIGN EXPERIENCE

Date	Show	Director	Theater/Company
3/24	Closed Tomorrow (US workshop)^	Wu-Kang Chen	HORSE/CNP
11/23	A Dream Under the Southern Bough^	Zoë Wang	CalArts
9/23	Cloud Tectonics^	Marissa Chibas	Inner City Arts
8/23	Augustine Machine (US workshop)^	Travis Preston	Center for New Performance
7/23	Hamlet (workshop)	John Gould Rubin	LAB Summer Intensive
2/23	Etta and Ella on the Upper West Side	Monty Cole	Center for New Performance
12/22	The Seagull^	Zoë Wang	CalArts
9/22	Scenes with Cranes~	Chi-wang Yang	Center for New Performance
5/22	Augustine Machine (Paris production)^	Travis Preston	Center for New Performance
2/22	The Water Station	Héctor Alvarez	CalArts
12/21	The Fig and the Wasp+	Josh Sobel	CalArts
2/20	A Few Drops	Larissa Lury	Fortress of Lushington
1/20	Harry and the Thief^	Khiry Armstead	The NOLA Project
10/19	Native Gardens^	Helen Jaksch	Southern Rep
10/19	Higgins: The Man, the Boat, the War	Shane LeCocq	National WWII Museum
4/19	Azul**	Estefanía Fadul	Southern Rep
1/19	The Wolves	Aimee Hayes	Southern Rep
9/18	Hedwig and the Angry Inch	Kimberly Kaye	Rainbow Carnage
3/18	Men on Boats^**	Shannon Sindelar	The NOLA Project
6/17	Bats in His Belfry	Jim Fitzmorris	Theatre at St. Claude
5/17	The Birds*	Jim Fitzmorris	Theatre at St. Claude
3/17	Fear and Loathing on St. Claude	collaboration	Theatre at St. Claude
1/17	Niagara Falls	Logan Faust	Theatre at St. Claude
12/16	Jerky Jacky Jergen's Joyful Christmas Journey	collaboration	Theatre at St. Claude
11/16	The Twilight Bone	collaboration	Theatre at St. Claude
10/16	Things That Go Trump in the Night	collaboration	Theatre at St. Claude

** Big Easy Award winner, Best Sound Design

* Big Easy Award nomination

^original musical compositions

+Co-Designer

~Assistant Sound Designer

PROFESSIONAL RADIO & PODCAST EXPERIENCE

Director of Programming and Production, RadioNemo of North America (SiriusXM 146) | 2007-2021

- Responsible for booking guests across 3 shows that make up 38 hours of live programming/week
- Radio spot copywriting, voiceover, production for both major corporations and small businesses
- Creation, voice over, and production of short recorded infotainment features
- Remote broadcast engineering for national conferences
- Web content creation and website upkeep
- Copy editing

Co-Host, *Dave Nemo Weekends* (SiriusXM 146) | 2017-2021

- Live interview and listener call-in format
- Topics include history, movies, music, science, motivation, sports, literature, humor, and more

Host, "Highway to Health" (a weekly feature on *The Dave Nemo Show*, SiriusXM146) | 2016-2021

- Rebooted/reimagined a past feature to include a wide range of topics for physical & mental health and wellness for the professional trucker
- Live interviews with health and wellness experts

Podcast Production, Sound Design, and Voiceover

- Audio production: CalArts Center for New Performance Podcast (2023)
- Original music/sound design, voiceover, production, direction: "Snake Pontchartrain's Places You Wouldn't Want to Go Unless You Were with Snake Pontchartrain" (radio drama, 2018-present)
- Sound design, audio production: "Rolling with the Reels" (talk, 2019)

LIVE SOUND EXPERIENCE

Intern, Music Festivals

- EDC, Bionic Jungle stage | 2022
- Hard Summer, Pink stage | 2022

GRADUATE SCHOOL EXPERIENCE

Teaching Assistant, “Conversations in Contemporary Theater” | 3 semesters

- Facilitating group discussions, giving input on final grades, general housekeeping

Teaching Assistant, “Interpretive Strategies for Plays” | 1 semester

- Evaluating graduate level critical writing

President, Aging Student Society

Leader, Interdisciplinary Improv Group

UNDERGRADUATE EXPERIENCE

Member, College Assembly | 2006

- Voting member of the School of Arts governing body

Tutor, Writing Across the Curriculum | 2002-2006

- Assisted peers in any stage of the writing process, in all subjects
- Provided basic assistance with word processing

Tutor, Academic Resource Center | 2005-2006

- Assisted English as a Second Language students with English class papers

Editor-in-Chief, *Reader's Response* | 2004-2006

- Selected, edited, and formatted papers for school literary journal

Winner, Dawson Gaillard Writing Award for Fiction | 2006

Peer Mentor, Academic Resource Center | 2005

PROFESSIONAL AWARDS & SKILLS

Big Easy Award for Best Sound Design: *Men on Boats* (2019), *Azul* (2020) | Nomination: *The Birds* (2018)

Intermediate Piano/Flute/Voice

QLab, Logic Pro X, Max MSP, Ableton Live, Premiere Pro, Sound Forge, Audacity, video synthesis

Yamaha QL5, Dante

Tutoring proficiency in writing and editing

EDUCATION

Master of Fine Arts, California Institute of the Arts | Graduating May, 2024
School of Theater | Sound Design

Bachelor of Arts, Loyola University New Orleans | 2006
Major: English w/ Concentration in Literature | Minor: Medieval Studies

REFERENCES AVAILABLE UPON REQUEST